

Taras Domitro

Hollywood Ballet Academy

Founder Artistic Director/Owner/Principal Ballet Instructor

Born and raised in Havana, Cuba. Former Principal Dancer with National Ballet of Cuba and San Francisco Ballet. He trained at Alejo Carpentier School and the National Ballet School in Havana.

Mr. Domitro was nominated for best male dancer at the 2013 Benois de la Danse. He also won the 2008 Gold Medal at the World Ballet Competition in Orlando, Florida, the Grand Prix at Peru's International Ballet Festival in 2003, and in 2000, 1st Prize and the Revelation Award at International Ballet Competition and Ballet Academies Festival in Havana, Cuba. At age 20, he became a Principal Dancer with the National Ballet of Cuba. He built an incredible career sharing the stage with renowned dancers such as Italian Prima Ballerina Carla Fracci. Later he continued acquiring an extensive and versatile repertoire at San Francisco Ballet. Domitro's major roles as a principal dancer include Albrecht in Tomasson's & Alonso's "Giselle," Snow King and Nutcracker Prince in Thomasson's "Nutcracker," Prince & Sugar Plum Cavalier in Alonso's "Nutcracker," Mercutio in Tomasson's "Romeo and Juliet," Romeo & Mercutio in Alonso's "Shakespeare & the Masks," Prince Siegfried in Tomasson's "Swan Lake," Basilio in Tomasson's/Possokhov's & Alonso's "Don Quixote," Franz in Balanchine's & Alonso's "Coppelia," Lensky in Cranko's "Onegin," Benjamin in Wheeldon's "Cinderella," Prince in Consuegra's "Cinderella," Solor in Makarova's "Kingdom of the Shades" from "La Bayadere," The Creature in Scarlett's "Frankenstein," Brown in Robbins' "Dances at a Gathering." In addition, he created the role of Giovanni and The Swimmer, respectively, in Possokhov's Francesca da Rimini and Swimmer.

His repertoire also includes Balanchine's "The Four temperaments," "Emeralds," "Rubies," "Scotch Symphony," "Symphony in C," and "Theme and Variations." The title role in Fokine's "Petrouchka," Lifar's "Suite en Blanc," Edward Liang's "Wunderland," McGregor's "Chroma," Nureyev's "Raymonda" Act III, Ratmansky's "Russian Seasons" and "Shostakovich Trilogy" (Symphony #9), Robbin's Opus 19 "The Dreamer," Tomasson's "7 for Eight", "Caprice," "Criss-Cross," "Prism," "On a Theme of Paganini," "Le Quattro Stagioni" and "Trio." He has also performed the Pas de Deux from Vaganova's "Diana & Acteon," the Pas de Deux from Vainonen's "Flames of Paris," "La Bayadere" Pas D'action and Zanella's "Alles Walzer" and "Underskin." Mr. Domitro also worked with Cuban choreographers Alberto Mendez, Ivan Tenorio, and Eduardo Blanco. As an international principal guest artist, Mr. Domitro has performed with several renowned companies at some of the most important stages worldwide. To mention a few, Balletto dell'Opera di Roma, Italy, Florida Classical Ballet, Cuban Classical Ballet of Miami, Ballet Dortmund and Hamburg Ballet, Germany, Orlando Ballet, Kremlin International Ballet Festival, Russia, The Gran Ballet Festival del Queretaro, Mexico, Panama

International Ballet Festival, Roberto Bolle & Friends Galas, Elisa Carrillo & Amigos Galas, Taipei International Ballet Gala, Taiwan, Gala of Stars Beijing International Ballet and Choreography Competition, International Ballet Season with National Ballet of China, Gala Internacional de Ballet Chile, Festival de Ballet Cordoba, Mexico, Collin County Ballet Theater, Colorado Conservatory of Dance, International Ballet Greenville, World Ballet Competition Gala of Stars, Gala de Danza, Mexico, Les Hivernales de la Danse, Belgium, YAGP Stars of Today Meet the Stars of Tomorrow, Tampa and Ballet West, The Alicia Alonso Foundation Gala in Madrid, Spain.

Taras has a degree as Professional Ballet Dancer and Teacher from the National Ballet School in Havana, Cuba. Based on the Cuban Ballet Method. In 2017, Taras left San Francisco Ballet to work as a Principal Guest Artist and teacher worldwide. He has worked with students from schools such as Master Ballet Academy, Pennsylvania Ballet Conservatory, Golden State Ballet Academy, Feijoo Ballet School, Hathaway Academy of Ballet, Galmont Ballet, In House Expressions, Performance Edge 2, KL Dance Works (Kuala Lumpur, Malaysia), National Capital Ballet School (Canberra, Australia), Ballet Gonzalez (Recife, Brazil), International Ballet Intensive (Johannesburg, South Africa). He has also taught several masterclasses for YAGP, Grand Prix Intensive, Ballet Arts Company's "Get Inspired" Series, and more.

Since the Summer of 2020, he has been a part of the Art of Classical Ballet Faculty, helping his mom, renowned Cuban ballet teacher Magaly Suarez built the Pre-Professional Program. For the past four years, he has been the private ballet coach of young prodigy Brady Farrar, a student of The Art of Classical Ballet and Stars Dance Studio (2021 YAGP Grand Prix Award).