

Tangin Fong Matos

Tangin Fong Matos is part of the third generation of Chinese immigrants in Cuba and is a lover of movement on stage. He has long created art in his country with a contemporary perspective, open to exchange, taking all functional subjects to his work. His way of making art embraces various legacies – Cuban contemporary and modern dance, Cuban folklore, acting, singing, and music composition. All of which are connected to the present show and performance business of the XXI Century.

Fong feels the stage in his own human and cultural dimension. His inexhaustible creative potential makes him go back over and over to the artistic facts he performs. He is used to creating live music in his performances, giving a different sense to the scene and the show. He also explores the vocal sonority and acting that comes from the actors, musicians, and dancers on stage.

Fong studied dance at the school of Art in Santiago de Cuba and graduated in 1992 from the National Arts School of Contemporary and Folklore Dance in Havana. He joined the national contemporary dance company as a main soloist dancer and choreographer. From there he founded Corpus, Spiritu, Alma Dance Company where he taught, choreographed, and trained in his own peculiar style which involves contemporary dance and martial arts. Fong also participated as a jury in many local and international dance festivals in Cuba and abroad. In 2002, he began the Video Dance Project in Cuba, which because of its openness to public participation, gained incredible popularity in the country. He has performed solo work and taught in countries such as Japan, Canada, France, US, Venezuela, Jamaica, and other countries.