

Adiarys Almeida

Hollywood Ballet Academy

Founder Assistant Director/ Manager /Principal Ballet Instructor

Born and raised in Matanzas, Cuba. Former Cincinnati Ballet and Corella Ballet Principal Dancer and First Soloist with Boston Ballet. Her professional training includes The Vocational Arts School "Alfonso Perez Isaac" in Matanzas, Cuba and The National Ballet School in Havana, Cuba. After graduating in 2001, she joined the National Ballet of Cuba under the direction of Alicia Alonso, where she danced from 2001-2003.

Ms. Almeida participated in The International Ballet Competition in Havana, Cuba, where she received the Silver Medal in 1997 and 1998 and the Gold Medal in 1999 and 2000. In 1999 she had the honor to participate at the International Ballet Competition in Nagoya, Japan, and the Gala of Ballet Muses in Tokyo as a Cuban ballet prodigy Rolando Sarabia partner. She was also the first Cuban female dancer to be a finalist at the USA International Ballet Competition in 2006.

Almeida's major principal roles include Giselle in Devon Carney, Magaly Suarez, and Robert Hill's "Giselle," Juliet in Victoria Morgan's "Romeo & Juliet," Nikiya in "La Bayadere," Kitri in Kevin Mckenzie and Vladimir Vasiliev's "Don Quixote," Medora in "Le Corsaire," Aurora in Frederick Ashton, Marcelo Angelini, Paul Chalmer and Kirk Peterson's "Sleeping Beauty," Odette-Odile in Angel Corella, Victoria Morgan, Magaly Suarez and Robert Hill's "Swan Lake," Clara in Alicia Alonso's "Nutcracker," Marie in Val Caniparoli's "Nutcracker," Carmen in Kirk Peterson's "Carmen," Lisa in Jose Pares "La Fille Mal Gardee," Gamzatti in Natalia Makarova's "La Bayadere," Swanilda in Jose Pares and Balanchine/Danilova's "Coppelia," Cinderella in "Cinderella," Mazurka in Florence Clerc's "Les Sylphides," Sugar Plum Fairy and Snow Queen in Mikko Nissinen's and Victoria Morgan's "Nutcracker," Amour and Maid of Honor in Nureyev's "Don Quixote," Lady Guinevere in Victoria Morgan's King Arthur's "Camelot."

Her repertoire also includes Balanchine's "Tchaikovsky pas de deux," Liberty Bell in "Stars & Stripes," "El Ballo de la Regina," Who Cares?, "Concerto Barroco," "Symphony in C" 1st Movement Principal, Russian Principal in "Serenade," Edward Liang's "Wunderland," Twyla Tharp's "In the Upper Room" and "Baker's Dozen," Principal in Arthur Saint-Leon "La Vivandiere," Pink Pas de Deux in Clark Tippet's "Bruch Violin Concerto", Anne Boleyn in Christopher Wheeldon's "VIII," Harald Lander's "Etudes," 2nd Principal Couple in Wheeldon's "DGV," Wayne McGregor's "Chroma," Jiri Kylian's "Symphony of Psalms," Lead in Stanton Welch's "Clear" and "Fingerprints," Jerome Robbins "Fancy Free," Wheeldon's "Polyphonia," Lead in Jorma Elo's "Awake Only" and many other works by essential choreographers like John Cranko, Lynn Taylor Corbett, Jamal Story, Angel Corella, Val Caniparoli, Ivan Tenorio, Alberto

Mendez, Eduardo Blanco, Viktor Kabaniaev, George Birkadze, Russell Ducker, Darrell Grand Moultrie, Andrea Schermoly, Trey McIntyre, and others.

As an international principal guest artist, Ms. Almeida has performed with several renowned companies at some of the most important stages worldwide. To mention a few, Balletto dell'Opera di Roma in Italy, Ballet Dortmund in Germany, NBA Ballet in Japan, Slovene National Opera and Ballet, Festival Ballet of Providence, Ballet Met, Tulsa Ballet, Orlando Ballet, Cincinnati Ballet, Ballet San Jose, Ballet Concierto de Puerto Rico, Cuban Classical Ballet of Miami, Florida Classical Ballet, Ballet Mississippi, Mississippi Metropolitan Ballet, Ballet Sibiu in Rumania, Colorado Conservatory of Dance, International Ballet Greenville, Collin County Ballet Theater, Open Dance Festival in Saint Petersburg, Russia, Miami International Ballet Festival, Baltic Ballet Festival in Latvia, Nureyev Festival in Kazan, Russia, Kremlin International Ballet Festival in Moscow, Russia, Panama International Ballet Festival, Stars of the 21st Century Gala in Bucarest, The USA IBC, YAGP and WBC Galas, Roberto Bolle & Friends Galas, Taipei International Ballet Gala in Taiwan, Gala of Stars Beijing International Ballet and Choreography Competition, Ballet Stars Gala in Jakarta, Indonesia, International Ballet Season with National Ballet of China, Gala Internacional de Ballet Chile, Festival de Ballet Cordoba, Mexico, Gala de Danza, Mexico, Les Hivernales de la Danse in Belgium, etc.

Adiarys has a professional Ballet Dancer and Teacher from the National Ballet School in Havana, Cuba. Based on the Cuban Ballet Method. She began teaching when she was 20 years old and did not know a word of English. While dancing for Cincinnati Ballet, she taught part-time at Ballet Tech Ohio, directed by Claudia Rudolf. "I feel starting to teach at a very young age made me a much better dancer. I got to understand ballet, and it made me realize how many things I was doing wrong."

Ms. Almeida's teaching experience includes The Art of Classical Ballet, Master Ballet Academy, Pennsylvania Ballet Conservatory, Golden State Ballet Academy, Feijoo Ballet School, Hathaway Academy of Ballet, United Ballet Theater, School of Ballet Arts, Galmont Ballet, Mississippi Metropolitan Ballet, Colorado Conservatory of Dance, Ballet Northwest, Atlanta Youth Ballet, Orlando Ballet School, Marat Daukayev Ballet School, Gulf Coast Ballet Theater, Cincinnati Ballet School, International Ballet Greenville, Atlanta Professional Dance Academy, In House Expressions, Performance Edge 2, Xplosive Dance Academy, Conservatorio Annarella in Portugal, Cancun International Ballet Festival, Ballet Concierto de Puerto Rico, KL Dance Works in Kuala Lumpur, Malaysia, National Capital Ballet School in Canberra, Australia, Ballet Gonzalez in Recife, Brazil, Victoria's Ballet School in Bogota, Colombia, International Ballet Intensive in Johannesburg and South Africa International Ballet Competition in Cape Town, and have taught several master classes for YAGP, ADCIBC, Grand Prix Intensive, Gala de Danza in Los Cabos, Mexico City Ballet, Ballet Arts Company's "Get Inspired" Series and more. She has also being a judge for YAGP, World Ballet Competition, and Dance World Cup Portugal.