

ESHU Roblejo

Professional Dancer/Teacher

Principal Dancer and Teacher of Modern & Contemporary Dance, Afro Cuban, Cuban popular rhythms, Salsa de Cuba and Stretching. Graduated as a percussionist from the National School of Music in Havana, Cuba in 2002 and from the National School of Dance in Havana, Cuba in 2006.

Former dancer with “Danza Contemporánea de Cuba” under the artistic supervision of Miguel Iglesias. Special Guest Dancer with Danza Voluminosa de Cuba directed by Juan Miguel Max. Former dancer with “Yoldance” under the direction of Yolena Alonso, traveling all over Europe with the show name “Viva Cuba”. Former Dancer with “Ballet Nuevo Milenium” in Cancun, Mexico.

His repertoire as a choreographer and director of musical theater shows includes “Confluencias” Uruguay 2009, “Abriendo Caminos” Argentina 2010, “Acoplados” Argentina 2011, “Mi Habana, una pila de locos” Cabo San Lucas, Mexico 2012, “Salamalekun” Argentina 2014, “Olukumi” Argentina 2017 and “Bonito y Sabroso” Argentina 2021.

As a dancer and teacher he has worked with “Academia Gladys Acosta” Santiago de Chile, “Indans” Montevideo, Uruguay, “Bailatino” Rosario, Argentina, “Salsa Open” Chubut, Argentina, “2nd Festival de Salsa Mambo Latino” Neuquén, Argentina.

He is also the creator and founder International faculty with live music in Argentina, Chile, Uruguay 2016, 2017 & 2018..